

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

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release book
FOR RELEASE July 30-Mooney
July 31-Metzler
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A distinguished collection of American Art formed by the Sara Roby Foundation will open August 2 at The Cleveland Museum of Art. It includes American contemporary sculpture and paintings - 52 objects in all. The Sara Roby Foundation is a non-profit organization established to foster creative activity and public understanding of the visual arts, particularly the arts of painting and sculpture.

Represented in the exhibition are 40 paintings, 4 sculpture and 8 drawings by 43 artists most of whom are still living. Many differing viewpoints and styles are brought together in the show. High quality marks the individual examples. To obtain this quality the Foundation had to wait, in certain cases many months or years, for an artist to complete a painting or sculpture. A concern for form is the most frequent recurring characteristic of the individual pieces.

Works in the exhibition were executed in the years between 1917 and 1958 and mirror significant political, social, economic and cultural events on the American scene of that period. Twentieth century trends in art appear in such representational genre scenes as Kenneth Hayes Miller's BARGAIN HUNTERS, SHOVEL HATS by Guy Pene du Bois, MENDING by Isabel Bishop and TRIBUTE TO THE AMERICAN WORKING PEOPLE by Honore Sharrer. Caricature and fantasy mark Philip Evergood's DOWAGER IN A WHEELCHAIR, TRIO by Max Weber, CONEY ISLAND BEACH by Reginald Marsh, AFTER TITIAN by Ben Shahn and FAKIRS by Yasuo Kuniyoshi. The landscape NIGHT OF THE EQUINOX by Charles Burchfield, WHITE RIVER AT SHARON by Edward Hopper and THE FAREWELL by Bernard Perlin are included in the show.

Methods and mediums range from oil painting, ink and water color drawing to sculpture in steel, wood, marble and granite.

The collection will be on view in the Special Exhibition Galleries of the Museum through September 2 and is open free to the public.

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